

# THE

## GAZETTE

APRIL 4, 1955

Vol. 4

The Nebraska Correctional System ...  
One of 100 Inmates ...  
Psychiatric Treatment

Vol. 74 No. 47



# happenings

By Ward Peters

## Eight Percent?

The Career Development and Placement Center is sponsoring a career symposium every Wednesday from noon to 1:30 during the month of April.

Next Wednesday's topics are "The Military" and "Media Communications."

Drop by MBSC and find out about the job you'll never have.

## Raps Minus Punch?

The Women's Resource Center is still having their weekly Monday rap group session in MBSC 126, from 11:30 a.m.-1:30 p.m. Ladies and gents are encouraged to stop in for a visit and talk about whatever strikes you. Leave your boxing gloves at home.

Or even the last time you did it. Just make sure you submit your essay to the department by April 15. Here is your chance to win 20 bucks, but make sure it is typewritten, titled and accompanied by a sealed envelope containing author's name and essay title for identification purposes.

## They Just Say It?

Mass is said every Monday at 11:30 a.m. in the St. Margaret Mary's Church for all UNO Catholics interested. Stop by the altar and say hello to Father Charles Swanson and you know who.

## Simmons Summons?

Henry Doorly Zoo's head zoo-keeper, Dr. Lee Simmons, will talk about endangered species April 8, Dining Room A, MBSC, at 7:30 p.m. "The Peace Game" will be shown also so come watch the animals do their thing.

## Runny Funds?

If your idea of summer vacation is going to summer school and your funds have the runs, then stop over at the Office of Financial Aids Office in Adm. 183. The bread aid is limited so get going or else you may have to enjoy your summer without the school.

## Shallow Throat?

Do you enjoy sore throats? Do you like to yell and scream your head off? Well, the cheer-leading and Yell Boy tryouts will be held April 26. Call Carol at 292-2569 or Terry at 558-0546 and get more details about the group. Make sure you hold the receiver a few inches away from your ear.

## Flip It To Them?

Early Registration for the fall semester will be held April 14-17. Stop by the Information Desk in the Student Center and flip them your UNO ID card. After they see your card you'll be given the class schedule booklet and other red tape materials.

## Stall Tactics?

If you park on the north row of V lot then be prepared for some reserved stalls on April 7. Also, the Campus Security folks want you to know that the west lot of the First Christian Church is not being utilized to its fullest potential. If you have a UNO permit then park there instead of hunting down a closer stall.

## Earing Aid?

Do you want to hear Professor John McMillan talk about "Sound and its Perception: How We Hear," April 8, 7 p.m., in the MBSC Ballroom? He's going to talk about the ear and its response to sound. If you can hear and want to listen, then stop by the free lecture.

## Paper Rags?

On April 16, a bunch of people on the Publications Board are going to pick the summer and fall editors for the Gateway. If you would like to be included on the list as a possible Perry White, then drop by the Gateway Office and explain your fetish for UNO's rag.

## Essay Ltd.?

The UNO English Dept. is sponsoring a Student Essay Contest which will involve a thousand word limit on any subject you like. You can write about the first time you did it.

## Classy Garbage?

Tonight in the MBSC Ballroom, "Between Time and Timbuctoo" will be shown at 5, 7:30 and 10 p.m. Later on in the evening, after midnight, Warhol's "Trash" will be shown. UNO students will be charged half a rock and other students will be asked for three quarters of a bill.

## Crazy Company?

Today at 9 a.m. in MBSC 302 and at 12:30 p.m. in MBSC 314, BLAC will have officer nominations for their club. If you know a dude who is bad and crazy then fill in their name. If you are bad and crazy, then stop by both times and make a refill in the nomination block.

## Stoned Prints?

Christians on Campus and Intervarsity Christian Fellowship are sponsoring "Footprints in Stone," April 7, at 10:30, 12:30 and 2:30, in the MBSC Ballroom. The movie refutes evolution from a geological standpoint. So if you think the movie is full of rocks, then see the monkey business film.

## This Week

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## Friday

G A T E W A Y

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## 'It Ain't Rock'n Roll, But You'll Like It'

By Craig Cramm

"It ain't rock and roll," according to SPO advisor Gary Gilger, but the night of April 25 promises an evening of urban folk music and the poetic license of Jackson Browne and Phoebe Snow.

Aside from the Newport Jazz Festival, scheduled for April 7, 8 & 9, the Browne-Snow concert will be the second major event for music buffs this semester.

Browne, currently on a national tour, has been knocking them dead with his poetic verse and knack for story-telling through songs.

Lance Knoll, SPO concert chairman says that Browne "plays for every man," mixing flashes of city and country life with an easy-going style.

AM radio listeners will be familiar with "Doctor My Eyes," while "Late for the Sky" has

been a rage from his latest album.

Phoebe Snow, an up and coming young singer from the burroughs of Brooklyn, has more than enough talent to merit attention as a first rate talent.

From her latest album, "Phoebe Snow," has emerged with a giant called "Poetry Man." Like Browne, Snow is an accomplished singer, songwriter, blending a melodic jazz voice with her own style of folkish music.

Two performances are scheduled in the Music Hall, at 7:30 and 10 p.m.

Tickets will go on sale at the end of the week here on campus, at Homer's Record Shops, and the Daisy.

Tickets are \$3.50 in advance for students, and \$5.00 for the general public. Add a buck if you wait for the day of the show.

## LETTERS

### Thanks Alot

Sir:

I would like to express, on behalf of the American Red Cross Chapter, a word of deep appreciation to President Tom Rushing and the 17 other men of Lambda Chi Alpha for their response to the recent Bloodmobile Drive at the Immanuel Baptist Church.

Fourteen men had signed up, but 18 men showed up at the bloodmobile and helped to make the drive a whopping success!

Thanks, men! You have shown once again that the students of UNO DO CARE, and

that the fraternity system is more than social — that social service is a vital part of your fraternity brotherhood.

Sincerely,  
Leonard S. Barry,  
Campus Chaplain

### Please Write

Dear Editor:

I am incarcerated in a penal institution, and don't have the necessary funds to pay for your services; if I did, I would most certainly forward a fee to you. I am not seeking pity for what I have done wrong in my past social life; what I am seeking is the possibility of gaining a few sincere friends to correspond

with. With your concern, perhaps I will find some.

I have very little contact with the outside world. I am not seeking any material gains. To be quite truthful, all I seek is the companionship of humanity that prison life takes away from a man. I am 27 years old, 5'8", 143 pounds, green eyes, brown hair and have a college background.

Those interested, please address all letters to Mr. Terry L. Greenberg, P.O. Box 69-136-636, London, Ohio 43140. I will try to answer all responses and replies. Thank you for your consideration.

Sincerely,  
Terry Greenberg

# Jenkins: 3rd Suicide At Complex

By Michael Mayhan

John Henderson Jenkins stole a car in Lancaster County. He was placed in the penitentiary on January 3, for a 90 day evaluation period.

But Jenkins didn't live 90 days. He didn't even last two months.

On February 23, at about 3:30 p.m. Jenkins was found dead in cell A-8 of the adjustment center in the Nebraska Penal and Correctional Complex. Jenkins had torn his sheet into strips and hanged himself against the cell door.

The sheet was tied 5'8 $\frac{3}{4}$ " from the floor; Jenkins was 5'7" tall. He could have held on to the cell door, he could have stood on his toes, he could have struggled as people are said to do when faced with death by asphyxiation.

## Cell No Larger Than Closet

But John Henderson Jenkins didn't and so he died in a cluttered cell which was as large as the closet in a middle class home. Jenkins was the third successful suicide at the Nebraska Penal Complex in four months.

When he died Jenkins was one of 100 inmates in the Nebraska corrections system who are said to be in need of psychiatric treatment. Tom Mason, administrative assistant to the warden, said that of those 100 at least twenty-five need emergency treatment.

"Our immediate concern," said Mason, "is how we can handle an individual who is acutely psychotic, suicidal, or violent . . . one who is dangerous to the health and welfare of our population and staff. The only thing we got available right now is lockup."

Mason said at the present time, 6 inmates from the Nebraska Penal Complex are receiving treatment at the Lincoln Regional Center.

## Space Needed For Psychopaths

The security unit's psychiatrist, Dr. Edwin Coats, says the unit cannot accept more inmates because the space is needed to treat sexual psychopaths, mental health board commitments, and other patients requiring the services of the maximum security unit.

"How do you find out who goes to the Regional Center?" asked Mason. "You just throw the names in a hat and draw one out."

## Third In A Series

### On Mental Health Care

"The courts today are actually sending us commitments and on the court transcript it says that this man should not be in prison but that he (the judge) has no other alternative.

"Right there on the transcript it says that they hope we can do whatever is necessary to take care of the man."

Mason said seriously disturbed inmates have to be maintained in the institutional population. One such inmate is Larry Jones. Mason said there are two inmates at the Penal Complex who constantly urge disturbed inmates to start fires. Under their direction, said Mason, Larry Jones started a fire and when it got out of his control he tried to put it out.

## Prisoners Considered Liability

Jones was badly burned on both arms but is recovering. Mason said Jones has been in and out of mental hospitals all his life.

"He's had a bleeding ulcer since he was six," he said.

Last January State Ombudsman Murrell McNeil released a report on the mental health care given to the inmates at the Nebraska Penal and Correctional Complex. In the report McNeil concluded that prisoners are returned to society that must be realistically considered a liability.

## Alternatives Limited

"A substantial number of them," he said, "have the same or worse mental disorders than when they entered the institution."

In McNeil's report prison psychiatrist Dr. Leonard Woytassek said alternatives for treatment are limited.

Woytassek said a high percentage of those who do not receive adequate medical treatment repeat in crime and return to prison. He said 35 to fifty per cent of those convicted of crimes (more than once) have a history of mental problems.

The Penal Complex has 5 cells with a total of 10 beds in the hospital; these beds are used for both general hospital cases and for psychiatric patients.

Penitentiary staff said an acute psychotic must be placed by himself in a two-bed cell and so

patients sometimes have to be placed in the hallway until a cell in the hospital is available. Those 10 hospital beds, must serve a prison population of around 700 despite their practical limitations.

## Anderson To Take Survey

Since Murrell McNeil's report was made in January, Woytassek has resigned as prison psychiatrist, and Dr. Jack Anderson has taken over on a consulting basis.

Anderson, former director of the Department of Institutions, is undertaking a study to determine how many prisoners at the Nebraska Penal Complex are in need of psychiatric care. Anderson was evaluating John Jenkins before he died; but he never completed that evaluation.

Jenkins, like 2 others before him, died in the adjustment center of the Nebraska Penal Complex. The adjustment center is a 32 man single-cell maximum security facility used to house offenders needing protection against themselves or others (The inmates call it "the hole").

In this facility (used to hold the most serious cases) John Jenkins hung himself, Gary Young burned himself to death, and Michael Bradley also hung himself — all during a four month period.

## Screening And Evaluating

Tom Mason thinks the staff at the Penal Complex are dedicated, but he also thinks that if more trained psychiatric help was available perhaps some of the suicides could be prevented.



Charles Wolff Jr., former warden of the Nebraska Penal Complex, agreed that the effectiveness of mental health treatment is limited by the lack of facilities and staff.

Wolff said a major portion of the psychiatrist's time is spent in screening and evaluating new admissions and so the prison psychiatrist is not established in a clinical setting.

Wolff had been at the Nebraska Penal Complex from 1956 to October of 1974 when he resigned to take a post at the Virginia Department of Corrections.

"I can't remember a time from 1956 to the present when there wasn't a very serious necessity for psychiatric care in the penal institutions in Nebraska," he said. "The amount of disturbed inmates coming to the penal complex has seemed to increase partly because of drugs. Problems like these were not apparent years ago. At one time we had 15 to 20 men in the maximum security building at the Lincoln Regional Center receiving various types of treatment. For the past several years the amount of space has been almost nil."

## Seriously Disturbed

Wolff said because of limited services some were not able to receive treatment.

"Some inmates had to be maintained in the institutional population that were seriously disturbed," he said.

Lack of psychiatric care for inmates of the Nebraska Penal Complex is not a new problem. In 1938 a professor of psychiatry from the University of Colorado surveyed Nebraska's resources for dealing with the mentally ill. Thirty-seven years ago Dr. Frank Ebaugh wrote: "It is also suggested that a hospital ward for the criminally insane be estab-

lished in the State Penitentiary. At the present time \$25,000 is available for this purpose."

The physical facilities of the Nebraska Penal Complex is another factor that contributes to the mental problems of its inmates. Victor G. Walker, former director of the Department of Correctional Services, has been quoted as saying, "You can't teach anybody anything except to be a pig if that person lives in a pigpen."

## An Analysis

In 1969 the 82nd Legislature asked the Nebraska Committee on Law Enforcement and Justice to study the State's correctional system. Henningson, Durham, and Richardson of Omaha were given the job. They combined with Curtis and Davis of New Orleans resulting in the report: An Analysis of Correctional Needs . . . State of Nebraska.

The resulting study, released in 1973, identified a number of buildings at the Nebraska Penal Complex which were "highly inadequate and needed to be abandoned and demolished."

Most of the housing in the Nebraska Penal Complex is in two large cell blocks over a century old. The West Cell House was built in 1874 and the East Cell House was built in 1876. (Prior to 1972 the West Cell Block was used to house only black inmates.) Additional housing is provided in the Trustee Dormitory (1954) and the Reception Center Addition (1965).

## Ventilation . . . Small dungeons

"Mechanical ventilation, in most areas, either is not adequate or non-existent. Without adequate ventilation it is impossible to provide an acceptable comfort index or control odors. The "infirmary" area located above the mess hall does not comply with any of the major criteria as stated by the Public Health Service . . ."

One inmate told the Nebraska Advisory Committee to the U.S. Commission on Civil Rights:

"Due to the ancient structure of this building, the ventilation just doesn't exist . . . During the summertime these cells have so much excessive heat, it's not unbearable but to the greatest extent most uncomfortable . . . In the wintertime it's just the opposite, it's freezing. We have windows that won't close because the cranks are broke, but they will not be fixed summer through winter."

Not only are the cells poorly ventilated and old; they are also quite small.

The National Advisory Commission on Criminal Justice Standards and Goals recommends minimums of 80 square feet per inmate.

One man cells in the East and West Cellblocks are nine feet by seven feet (63 square feet), and the multiple unit cells (only in the West Cellblock) are 9 feet by eleven and one half feet. The multiple unit cells must house from one to four men.

Tom Mason said the poor physical facilities create a "dungeon type of effect" and as a result they restrict the programs available for the inmate.

## Drugs or Alcohol

In a study of medical services at the Nebraska Penal and Correctional Complex State Ombudsman Murrell McNeil wrote that 81.5 per cent of prisoners committed in 1974 had a history of using drugs or alcohol. Not until recently, he added, was the chemical dependency program sufficiently developed to be termed viable.

Tom Mason said a chemical dependency program has begun at the Reformatory on a trial basis. He said it will take about one year of study and evaluation before a viable program can be established at the Penal Complex.

McNeil's reports note that there are no short range solutions under consideration which will solve the problems of mental care among the inmates. Despite the uncertainty about the interim period, more psychiatric and medical facilities are scheduled to be built.

In a few months remodeling will begin to convert what is now the Extended Care Building at the Lincoln Regional One Center into a 30 bed diagnostic and evaluation center.

An additional 20 to twenty-five beds will be available at the remodeled medical center in three to four months, he added, with more facilities to follow if the Penal Reform Package is approved by the Legislature.

It will be some time before the Penal Complex will have the facilities which will enable it to separate the acutely psychotic from the rest of the population.

(Continued on page 6)



# Newport in Omaha . . . and all that jazz

**Tom Stover**

Three of the nation's top jazz musicians will conduct a Newport Jazz Festival, April 7-9, at UNO.

Gerry Mulligan, the country's number one baritone saxophone player, Gary Burton, the top vibes musician and Clark Terry, among the top ten trumpet players in the U.S., will appear in jam sessions, workshops and concerts as part of a three-day residency project designed to bring jazz music to Omaha.

Mulligan's quintet, Burton's quartet and Terry's quintet will join talents for a three-hour concert at the Orpheum Theater, 7:30 p.m., April 8. Reserved seat tickets for the Orpheum performance are available at the Student Information Center. Cost is \$3.50, \$2.50 or \$1.50.

On Tuesday afternoon, Clark Terry will perform with the UNO Jazz Band at 1:00 p.m. in the Performing Arts Center. Admission is free. At 11 a.m. Wednesday, April 9, Mulligan and Burton will hold a combined jam session and workshop in the UNO Performing Arts Auditorium. Admission is free.

According to a Newport Jazz Festival New York news release, Gerry Mulligan was born in New York City in 1927 and raised in Reading, Pennsylvania. After basic piano training, his first instrument was the clarinet. While still in high school, he was arranging music and leading his own dance combo.



Mulligan

When his family moved to Philadelphia, Mulligan began playing tenor saxophone. At the age of 17 he became an arranger for the studio band at WCAU Radio. Later he went on the road with Tommy Tucker's Band, wrote for the band led by Elliot Lawrence and also met and was encouraged by Charlie Parker.

At 19, Mulligan moved to New York and began playing baritone saxophone, performing and writing for Gene Krupa and Claude Thornhill. He also worked with Gil Evans, John Lewis, Miles Davis, George Russell and Lee Konitz, musicians influential in the development of modern jazz.

In 1951 he moved to California. After a stint with



Burton

Stan Kenton, Mulligan joined trumpeter Chet Baker to lead a piano-less quartet. The group became one of the top ensembles in that era. His last two Newport jazz appearances featured Mulligan with a big band in '73 and his small group in '74. After winning *Playboy's* All-Star Musician's Poll as top baritone sax player year after year, Mulligan placed second to Pepper Adams in 1975.

Born in a small Indiana town in 1943, Gary Burton began playing his instrument at age six. He devised his own method for playing the vibes. He later attended Berklee College of Music in Boston where he is now a teacher of instrumental concepts and advanced



Terry

improvisational techniques. The author of several books, Burton has lectured extensively at colleges and Universities during recent years.

The Gary Burton Quartet was formed in 1967 and has continually won world-wide acclaim.

Burton's appearance at the Newport Jazz Festival 1974 featured his new quartet with a Chamber Orchestra performing original material composed by members of the group and other young composers. Burton placed second behind Milt Jackson in the *Playboy* All-star Musician's Poll for top vibes player.

Clark Terry achieved international fame in the orchestras of Duke Ellington, Count Basie and Quincy Jones. Terry placed fifth as All-Star Trumpet player in the '74 *Playboy* All Star Musician's Poll. In smaller rooms he likes to play flugelhorn . . . a big brother of the trumpet.

In 1966 he was one of the stars chosen by Norman Granz for a new "Jazz at the Philharmonic" tour of Europe. In recent years he has been featured at the Newport Jazz Festival and has also appeared the past two years on European and Asian tours with the Newport Jazz Festival.

The Festival in Omaha is a joint venture of UNO Student Programming Organization, the Mid-America Arts Alliance and Braniff Airlines.

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Reference librarians are here to help. Make an appointment with a reference librarian who has expertise in your subject areas any time during the semester to discuss library related assignments or projects you may have. Hours of reference service are Monday through Thursday, 7:30 a.m. to 10:00 p.m.; Friday, 7:30 a.m. to 5:00 p.m.; Saturday, 9:00 a.m. to 5:30 p.m.; and Sunday, 1:00 to 5:00 p.m. Call 554-2361.

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Peggy Zabel—	Chemistry Mathematics & Computer		



# Obese Obfuscations by Stan Carter

## SELECTED NEWS REPORTS FROM THE COMING WEEKS IN A CITY LOCATED SOMEWHERE IN THE UNITED STATES:

A routinely dead body was found today atop the Rocky Mountains on a giant weather map at a well-known television station. The middle aged caucasian male had choked to death on some powdered milk. Authorities theorize that the man didn't know you're supposed to add water.

Miss Deborah Stevedore has been named the new hostess/teacher of WKSB-TV's *Toddler Time* televised kindergarten show. She replaces Miss Margaret Mulberry, who left to take a position with Mr. Cow Creamery Corporation.

The State Investigations Office has announced it is launching an investigation of Mr. Map Cartography Corporation following the discovery of discrepancies in maps made by the company. According to Mark Mulberry, the official in charge of the investigation, a giant Mr. Map weather map used by a well-known television station was being cleaned at a local cleaning establishment when the eight-year-old son of the cleaner happened to notice that the Mississippi River was flowing through the Rocky Mountains. Spokesmen from the company had no immediate comment.

Funeral services were held today for a young man who choked to death on some powdered eggs at a local radio station. Authorities say the young man's identity is unknown.

The Federal Office for the Overseeing of Dairies issued a warning today to the Mr. Cow Creamery Corporation that they should increase the quantity of "primary material" (fresh milk) in their "Mooooo Milk," or

change the name of the product to "Mooooo Milk Drink."

Spokesman Stewart Steve-dore said the F.O.O.D. discovered that "Mooooo Milk" is composed of powdered milk rather than fresh milk, but no mention of this is made by Mr. Cow, which charges fresh milk prices for "Mooooo Milk." Spokesmen from the company had no immediate comment.

A spokesman for WKSB-TV said no decision has been made as to whether "Mooooo Milk" would continue to be served to the kiddies on the *Toddler Time* televised kindergarten show, or if the show's hostess would continue to endorse the product.

A spokesman for the Mr. Map Cartography Corporation admitted today that the company had exercised "poor judgment" in placing the Mississippi River atop the Rocky Mountains, but went on to defend the company.

"We'd already done half the map when we noticed we'd left out the river. It would have cost money to go back and re-do the first half of the map, so we stuck the river in the mountains. We think it improves the map's appearance, and what's wrong with that? Anyway, everybody knows where the river really is. What's the harm?"

Mark Mulberry of the State Investigations Office says he doubts his office will take any further action in the matter.

### A WKSB-TV EDITORIAL

Certain crackpots have been shouting about some sort of sinister scheme and secret scandal concerning a routine accidental death in our city. A woman choked to death on some powdered chalk at the local railroad station. Evidentially this isn't exciting enough for the thrill-seeking, paranolac headline-hounds, so they have to concoct a covered-up conspiracy. The crackpots' long list of "evidence" isn't worth considering. They simply are incapable of believing that a lone pile of powdered chalk could have snuffed out such a precious

thing as a person's life.

Even if there really is a "major scandal," we are not going to spend any more time reporting it. We have more important things to do — like report minor scandals. Exposing minor scandals makes you feel like a journalist — without actually having to be one.

And that's the way people like it.

The preceding was a WKSB-TV editorial.

**STOMP  
DOWN ON  
WASTE  
POLLUTION.**

## The Reincarnation of Peter Proud

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## Waterloo Sunset

# 'Moon' Album Lacks Shine

By Doug Simmons

The pop/rock/slop scene has been very active recently, for better or worse. Rock is a massive industry. According to *Crawdaddy* magazine, there were 1,491 rock/pop albums released in 1974, a decline of 207 from 1973. To hear all of the albums of last year you would have to play four albums a day for a year. And that is just for rock/pop and not classical, polkas, sufi chants, etc.

This year the output again seems to be in a recession. Fewer albums that cost more money. Such is our way under our great leader, Gerald Ford, who, according to the *National Lampoon*, is a real zero. By the way, all I did over vacation was read magazines and sleep.

In spite of this stupid recession, or depression, or whatever those idiots in Washington are calling it, the music business is still producing a lot of albums.

There is even rumor of a new Kink's album which should please their loyal cult. The Kink's cult has grown with their latest albums "Preservation Act I" and "Act II." They are one of the oldest, most creative and underrated bands in music.

The other big rumor is the

strong possibility that Harvey Mandel will be Mick Taylor's replacement in the Rolling Stones. This would be a wise choice. Like Taylor, Mandel has worked with John Mayall and is a fine guitar player. Mick Taylor will be sorely missed but it says something about his seriousness to music to voluntarily leave the Rolling Stones so he can experiment in other areas.

The rock event that has dominated the media even more than the Stone's replacement is the soon to be released, "Tommy." A film version of the Who rock opera by the same name. Pete Townshend and Ken Russell are collaborating their genius for this work and it promises to be monumental if the pair's past works are any indication. I'm just getting sick of all the promotional hype that is swamping all of those magazines I read on vacation.

After all that hype I risk redundancy in listing some of the all-star cast. I'll risk it: The cast includes Tina Turner, Eric Clapton, Jack Nicholson, Ann Margaret ("The woman with two first names," Dean Martin says.), Elton "Four-Eyed" John, and, of course, the Who.

If the now released Elton

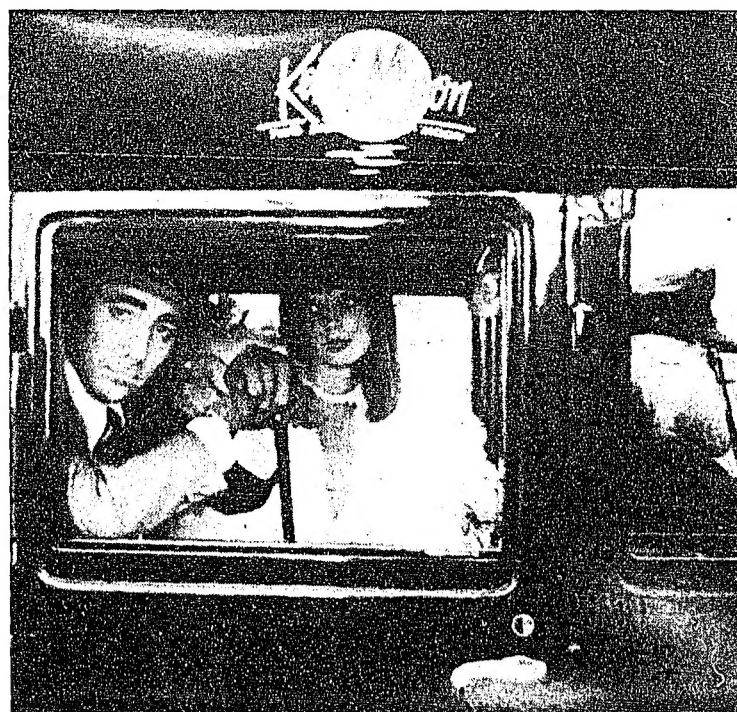
John's, "Pinball Wizard," is a clue to what the movie is like then a disappointment is due. However, it is a short number and I do have faith in Townshend and Russell, but it better be good after all the nonsensical promotion. I'll buy a "Tommy" t-shirt after I see if the movie is any good or not.

Which brings us to the new Keith Moon album, "Two Sides of the Moon." Moon, the Who's eccentric if not insane drummer, will be playing the degenerate Uncle Ernie in the new film.

All four of the Who members have now done solo albums. Moon's, like the other three efforts, is interesting, but not as nearly dynamic as the united group.

Many big names are backing Keith, such as Ringo Starr, Harry Nilsson, John Sebastian, Flo & Eddie, Joe Walsh, Rick Nelson, and the entire Fanny band. An impressive list, but the music is merely listenable.

The name Keith Moon is on everybody's great rock drummer list. His drumming skill is down played on this work as his vocals are brought into dominance. The best drumming is on the one Who song on the



album, "The Kids are Alright." Townshend must be inspirational to Moon.

Moon's voice is surprisingly pleasant though limited. He has a romantic croon that works nicely on the classic, "Teenage Idol" and the Beach Boys', "Don't Worry Baby." There is a John Lennon rocker, "Move over Ms. L" and a Lennon/McCartney, "In My Life."

The songs were chosen well. They display the ambiguous character of Moon. He is most well known for his zaniness like driving expensive cars into motel swimming pools and shooting the moon at Mick and Bianca Jagger. There is a sensitive side to Moon and it comes out a bit on this album.

Pete Townshend, the creative spark of the Who, claims the

group gained Moon years ago when the original drummer didn't show for a club date the group was to play. Townshend asked the audience if there was a drummer among them. A drunk, but energetic, Moon stumbled on stage and was so incredible that he was invited to stay.

Hopefully, he will not get any ideas about leaving. He is an important member of an important group. However, this album will only be remembered by a few listeners, and probably not by Who fans. Harry Nilsson's and Ringo Starr's influence can be heard more than Townshend's.

Review material is provided by Homer's Records, 417 S. 11th (Old Market) and 12100 W. Center Road (Bel-Air Plaza).

## 3rd Suicide At Complex . . .

(Continued from page 3)

Tom Mason said what is needed are facilities, staff, budget, and a chemical dependency unit. He said there must be a safety valve, a place to treat individuals who present a danger to themselves, the prison population, or society.

"Right now," he said, "we don't have any."

An inmate who was in the adjustment center when John Jenkins died said those inmates with mental disorders are encouraged to harm themselves.

"Jenkins was my best friend," he said. "I was there when they took his body out of his cell — he died in the hole you know. They (other inmates) told him to hang himself. They didn't have to tell him that — and when he died they laughed. Why did they laugh?"

Gitane — Vista — Miyata — Campania

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# SPORTS



## Children's Corner by Terry McDermott

### BIG CITY BUMS

"Here we are, folks, in the locker room of the winning Big City Bums. And I've got the star of tonight's game with me here, Bimbo Scroggins.

"Bimbo, that was really quite a game out there tonight. You put on quite a show."

"Yeah, thanks."

"We were commenting during the game how you got off to such a slow start this season but you're really coming on now. What was the big factor in your turnaround?"

"Well, on December 9th, I accepted Howdy Doody as my personal saviour."

"That's good to hear, Bimbo. That should put you in fine shape for the playoffs. Now, how's that knee coming. It doesn't seem to be bothering you."

"No, ever since I went on that egg salad diet I haven't had any problems."

### FINE EXAMPLE

"Well, you seem to be setting a fine example for the young athletes all over the country who watched the game tonight. Good luck for the rest of the season."

"You heard it hear, sports fans. Bimbo Scroggins of the Big City Bums has accepted Howdy Doody into his life and is now hitting 19-foot jump shots. There should be a lesson in that for all of us."

### DEDICATION AND DESIRE

Sports must be getting more complicated. Way back there in them Good Ole Days, things were a whole lot simpler.

Why, I even remember when all it took to win games was Dedication and Desire. Of course, it always helped to be raised in total poverty.

Nowadays, things are a bit different. Maybe complicated is the wrong word. Exotic would be closer to it. Every athlete seems to have found some secret solution and is more than willing to tell us about it.

It's our own fault because we're just as willing, even eager to hear about it. And no matter how incredible the new cure is the sports announcers pass it along as if it were Gospel.

"How did you get rid of that horrendous duck hook, Arnie?"

"I cut off my left ring finger and it just disappeared."

"Good for you."

## Voice of Vermaas

By Herb Vermaas

Coach Bill Danenhauer hopes to turn UNO's football program around — this time in the right direction.

Considering what the Mavericks did on the football field last year, there can be no place to go but up. Bad moments were abundant, topped off by a 75-0 whipping delivered by Jackson State. It was like "The Saturday Night Massacre" all over again.

There is little doubt that Danenhauer faces a stiff challenge. But he has a good attitude — he's thinking positively.

### Mental Attitude Important

"I feel a squad's mental attitude is very important. That's what I aim to stress during spring drills. I know it's difficult to rebuild, especially from the kind of season we had, but I'm a positive thinker."

Positive thinking was definitely missing from last year's 3-7 campaign. In fact, after the Jackson State disaster, squad morale was at "rock bottom."

Ex-Coach C. T. Hewgley did not generate enthusiasm. As a result, the players lacked confidence in themselves. That, in part, explains why he is gone.

### Enthusiasm Is A Must

Danenhauer feels building enthusiasm is a must if UNO is to rebuild itself into a respected football team, adding, "You can't win without it."

He believes a posed football team is one that refuses to fold when the going gets tough. "To be a winner, you must exhibit pose during crucial situations. That's what separates the winners from the losers."

In his only head-coaching experience, Danenhauer was a winner. He compiled a 47-37-6 record at Adams City High in Colorado. He had a reputation for being a well-respected coach by his peers. In fact, during his last

season at Adams City, he was selected to coach the Colorado High School All-Star game.

### Good Place To Start

Enthusiasm, alone, does not win football games. A team must be molded together, both offensively and defensively. But it is a good place to start.

Football teams rarely mold together if they lack enthusiasm. The Mavericks of 1974 were just that.

Offensively, UNO was never set, starting out in the Houston Veer, and winding up the season in the I. Inconsistency was ever so present.

Defensively, except for a brilliant performance in the opener against North Dakota State, the Mavericks were lackluster, particularly in the secondary, which was riddled game-after-game.

Coinciding with this, enthusiasm was practically non-existent. To a spectator, UNO's performance was "three downs and a cloud of dust."

Danenhauer does not want a repeat. That's why he wants to get off on the right track in spring practice. He wants the Mavericks to generate enthusiasm and be set both offensively and defensively.

He realizes it is going to take time for them to mold together. But he feels if UNO starts now, the dividends will be paying off this fall.

Danenhauer has made it clear — he plans to stick with the multiple I, offensively, with several variations. And he intends to stick with a basic 4-3 pro defense.

### Right Frame Of Mind

The Maverick head boss will soon find out whether his strategy pays off. But one thing is certain, — he is thinking in the right frame of mind, which is a good place to start.

## YD's Host Convention

UNO's Young Democrats are hosts for the club's state convention in Omaha this weekend.

To be held at the Old Mill Holiday Inn, 108th and Old Mill Road, the convention will feature workshops by former Omaha Mayor Eugene Leahy, State Senator John Cavanaugh and Richard Shorter, political science instructor at UNO.

Lt. Gov. Gerald Whelan will speak at a luncheon tomorrow.

Other major items on the Democrats' agenda are the election of officers and passing of resolutions. According to John Davis, president of the UNO YD's, items of interest to the university community will be discussed, including a resolution to give students control of student fees.

Davis has announced his candidacy for the club's state chairmanship.

## Final Intramural Ratings

- |                |           |
|----------------|-----------|
| 1. The Players | 4. Pikes  |
| 2. Vag Stags   | 5. Smokin |
| 3. TKA         |           |

Championship Game: The Players 82, TKA 59

## Soccer Results

UNO 3	..... UNL 2
UNO 2	..... Iowa State 2

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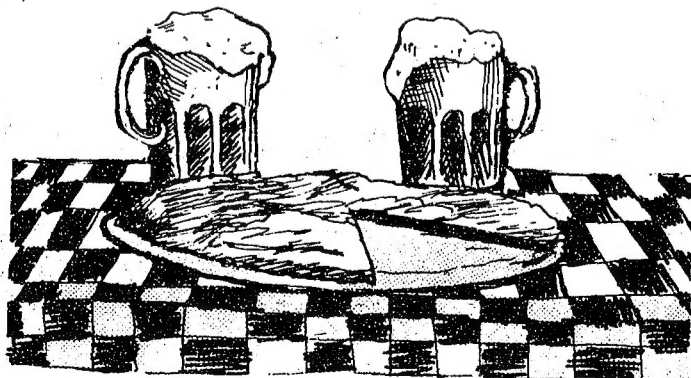
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## FUTURE WORLD SYMPOSIUM

April 16, 17, 18

Eppley Conference Center Auditorium

Wednesday, April 16

- 10:30 am - Lecture: EXPERIMENTAL CITIES  
DR. ATHELSTAN SPILHAUS
- 11:30 am - Panel: OMAHA - FUTURE GROWTH
- 1:30 pm - Lecture: FUTURE OF LIMITED GOVERNMENT / DR. JIM RILEY
- 2:30 pm - Seminar: HUMANIZING URBAN LIFE BY 2001

Thursday, April 17

- 9:30 am - Film: WORLD OF THE FUTURE—CRISIS IN THE 800TH LIFETIME
- 10:30 am - Lecture: THE HUMAN AGENDA  
DR. ROD GORNEY
- 11:30 am - Seminar: PSYCHOSOCIAL ADAPTATION AND THE FUTURE
- 1:30 pm - Lecture: JUSTICE IN THE FUTURE  
JACK NEWFIELD
- 2:30 pm - Panel: JUDICIAL REFORM
- 6:30 pm - RAP SESSION AND SUPPER (call 554-2623)

Friday, April 18

- 10:30 am - Lecture: TODAY ITS THE ENERGY CRISIS.  
TOMORROW ... ?  
RICHARD BARNET
- 11:30 am - Seminar: THE NEW WORLD ORDER

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12:30 A.M.

eppley auditorium

admission 50¢

ANDY WARHOL'S

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(Warhol's "Women in Revolt" has been cancelled)



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VONNEGUT'S

# BETWEEN TIME AND TIMBUKTU

A new film by Kurt Vonnegut, featuring Bob & Ray, Bill Hickey and Kevin McCarthy. Blending "Cat's Cradle" and "Welcome to the Monkey House" with "Sirens of Titan" and "Happy Birthday, Wanda June," it's the tale of a young poet who wins a trip to outer space in a jingle contest.

## THE AFGHANISTANI FILM FESTIVAL

THE HORSEMAN  
with Yul Brynner

*King of the Khyber Rifles*  
with Tyrone Power

Sunday, April 6

7:00 p.m.

Eppley Conference Center Auditorium